

Amusements

POLI'S

There's a gentleman headlining the program at Poli's, the last half of this week, who as they say in the classics, "can make a violin get down in its knees and beg for mercy." His name is Trovato and he's known to vaudeville lovers the country over as the greatest of all eccentric violinists. Trovato "stopped the show" last night with his violin mimics and other eccentricities. He is an artist of rare talent and his playing of music and popular airs was superb.

The feature photoplay brought back to America Albert Chevalier, the noted English Goodie, in a great dramatic masterpiece, "The Middleman." Mr. Chevalier played in vaudeville and legitimate productions years ago and his return here marks a triumph for him as a screen star. "The Middleman" is in five parts and is a play of great dramatic worth.

Harry & Eva Puck—the former a popular song writer—made a hit in their novelty singing and dancing act, "Sunshine and Showers." Their songs are original, well conceived and admirably presented by these clever entertainers.

Held over in response to special request, "A Mile a Minute," the big second spectacle, that features a thrilling race between a train and automobile, proved a "thriller." This production can be seen several times and never loses its interest.

Mlle. Dure, "The Pet of Paris," so the program said—was pleasing in several beautiful dances, and made a big hit with her burlesque imitations of stage stars.

"The Brightons," in a variety novelty called "Shopping" were good, and Silvano, presenting an unusual combination of music, magic and shadowgraphs happily rounded out the pleasing bill.

PLAZA

With a theme more powerful and a moral more convincing than presented in "Damaged Goods," the play that caused such a sensation throughout the country within the past year, "Ghosts," a five part adaptation of Ibsen's famous story of the same name, was shown to record audiences at the Plaza yesterday and throughout the entire picture one could hear a pin drop so absorbingly interested were the spectators.

"Ghosts" is a play that most against loose living and its stab at vice has been lauded by many prominent clergy of the country. It is unquestionably the greatest exhortation against immorality ever offered the theater going public.

The vaudeville program was positively delightful, every feature of it. The May Party, a clever little musical comedy with seven pretty girls and two comedians in Hebrew character was the headline attraction. The act was somewhat different from the average act of its type and the songs and dances were pleasingly put over.

Without doubt the most artistically arranged singing, dancing and piano offering that has hit Bridgeport in many months was that in the hands of Wahl & Jackson, two very charming young people with voices that echoed from every corner of the theatre when they offered their original repertoire, and the audience at the opening performance yesterday were fairly wild with delight, calling upon the team for several encores.

St. and Mary Stebbins, two yaps who claimed to be from Slab City, New Hampshire, created a veritable furor of laughter on their entrance that didn't die down until they reached the aisle of the theatre and made their exit through the main entrance. They had a very entertaining and mysterious card offering to present.

"Doncourt & Mack in a singing and talking skit that was interspersed with much pleasing comedy were well received.

Charlie Chaplin scored his usual big hit in one of the funniest Keystone successes, "A Film Johnnie." "A Rightful Theft," a well written story, was shown on the picture screen.

LYRIC

Emma Trentini's great success, "The Firefly," will be the attraction at the Lyric theatre at next week, the Calburn Musical Comedy company management having secured the rights to put this wonderful musical production on in Bridgeport. The fact that Manager Frank L. Calburn was able to secure this play for his Bridgeport company in proof that he intends to get for Bridgeport the best plays that are to be had in the musical market. Miss Mackie will play the role of "The Firefly," and as this will be the second time that Miss Mackie has sung this role a charming performance will be given. The balance of the company will be excellently cast in the many delightful roles of the piece.

EMPIRE

John Mason, the celebrated star, makes his debut in a screen star in the five part Famous Players-Lasker mount thrilling photo-adaptation of Sir Charles L. Young's world renowned drama, "Jim the Penman," which will be the feature attraction at Keeney's Empire theatre today and tomorrow.

Mr. Mason portrays with great force and dramatic discretion the title character, the man whose clever works so much harm to even his most dearly beloved, which finally writes, with his heart's blood, his own punishment.

The unqualified triumph which "Jim the Penman," scored throughout the entire world was a tribute to its dramatic power and thrilling realism. Its portrayal on the screen, with added interest provided by the wide latitude of the camera, will not only repeat, but surpass, the success of the original production.

The regular program of select feature of the Silent Drama will also be shown together with this photodramatic masterpiece rounding out a most entertaining photoplay program.

PARK

"The Spice of Life," a three act American drama from the pen of David Free of Leland Stanford University of California will be given its initial presentation on any stage next Monday evening at the Park theatre by the Burr-Lynner Players.

The Burr-Lynner Players include a number of well known stage favorites including such capable players as Margaret McNulty, recently with "Within the Law"; Cecil Randolph who for a number of seasons appear-

ed under the direction of David Belasco; George Berliner; James Ardmore; Ray Bradbury; George Colby; Earl Coffin and Glen Anders. The production is to be produced in a leading Broadway theatre early in the coming season. The company will play a special two week engagement, with matinees on Wednesdays and Saturdays and the attraction for the second week will be announced later.

LITTLE BENNY'S NOTEBOOK

By Lee Page

Me and pop was kumming hoam in a trolley car to-day, and aftir a wile the car got crowded as anything and the skinnie lady stood rite in front of pop holding awn to a strap, having such a ugly faze you mite think she was making it awn peruss.

This so called member of the fair sex want me to give her my seat, but if she noo be belawged to an association for giving up seats only to the blind and crippled she wud properly go and stand in front of sumbody else.

Wich jest then the car gave a little bump and the skinnie lady's neez bawged into pop's neez.

Let her bump away, im up to her tricks, sed pop keepin awn reading. And pritty soon the car gave another little bump and the skinnie lady's neez bawged into pop's neez agen.

I kouse me, I believe that's the 2nd time I did that, sed the skinnie lady. I believe it is, sed pop.

And he kep on holding his papir up and reading it and the skinnie lady kep awn banging his neez with her neez evry time the car gave a bump, and aftir a wile the skinnie lady got out and pop startid to rub his neez saying, Hang it awl, there awt to be a law to kumple these wimmin with vicious neez to put muzzles on them.

Wich jest then a lady as pritty as wat the utthr wun wasent, calm and gat a hold of the strap and stood in front of pop, and pop looked at her ovir his noozpapir, saying, Ah, this is different, this is moar the way it awt to be, now I can get my neez banged with comfort, not to say pleasure.

Wich jest then the car went around a cornie fast, and the pritty lady jest stood there kep on her balents eery as anything.

Well wat do you no about that, sed pop.

And aftir that the car made about 6 sear bumper and the pritty lady dident bang into pop wunte, and then me and pop got off, akkount of the car stopping at our street, and we walked p the street, pop saying, walked up the street, pop saying, world, no wundir th Socialists are growing.

A cable from Vena Cruz confirmed the report that Gen. Obregon lost his right arm in the battle of Leon, while directing operations against the forces of Villa.

Flames attacked 2,500 bales of cotton in the hold of the three-masted ship Brinhlida at her pier in Brooklyn. The cargo, which is consigned to Russia, is expected to be a total loss.

REMARKABLE CASE OF Mrs. HAM

Declares Lydia E. Pinkham's Vegetable Compound Saved Her Life and Sanity.

Shamrock, Mo.—"I feel it my duty to tell the public the condition of my health before using your medicine. I had falling, inflammation and congestion, female weakness, pains in both sides, backaches and bearing down pains, was short of memory, nervous, impatient, passed sleepless nights, and had neither strength nor energy. There was always a fear and dread in my mind, I had cold, nervous, weak spells, hot flashes over my body. I had a place in my right side that was so sore that I could hardly bear the weight of my clothes. I tried medicines and doctors, but they did me little good, and I never expected to get out again. I got Lydia E. Pinkham's Vegetable Compound and Blood Purifier, and I certainly would have been in grave or in asylum if your medicines had not saved me. But now I can work all day, sleep well at night, eat anything I want, have no hot flashes or weak, nervous spells. All pains, aches, fears and dreads are gone, my house, children and husband are no longer neglected, as I am almost entirely free of the bad symptoms I had before taking your remedies, and all is pleasure and happiness in my home."—Mrs. JOSIE HAM, R. F. D. 1, Box 22, Shamrock, Missouri.

If you want special advice write Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass.

We have made hats since 1877



The Sparkling Straws

This time of the year an old straw hat in the dancing array of brand new ones is as conspicuous as an unshaved chin. Men who have been putting off a purchase will find no better looking hats, and no greater all-round values, than the Straws we will sell them today.

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LET US BLOCK AND BLEACH YOUR PANAMA AND HAVE IT DONE RIGHT

FUNERAL DESIGNS AND BOUQUETS JOHN REOK & SON

Five young men, members of the St. Francis Dramatic club at Metuchen, N. J., were injured, two seriously, when an auto in which they were riding overturned near Metuchen.

Charles F. Dooin, the Cincinnati backstop and ex-pilot of the Phillies, will celebrate his thirty-fifth birthday tomorrow. "Red" now finds himself back in his native city, for he was born in Cincinnati on June 12, 1880. Tomorrow is also the anniversary of the birth of Dooin's former teammate, Otto Knabe, who was born at Carrick, Pa., June 12, 1884.

Otto was long the star second baseman of the Phillies, but he flew the National League cup last year to assume the management of the Baltimore Feds. Knabe's club was out in front until the middle of June last year, but was third at the finish. In fielding Otto was second among the Fed second-sackers, and batted .228.

When he was deposed as the pilot of the Phillies last year, "Red" Dooin signed a two-year contract to catch for Cincinnati at a salary said to be \$6,000 a year. It was rumored for a time that he would be engaged to manage the New York Yankees, but nothing came of it. "Red" was dissatisfied with the financial policy of the Philadelphia club, and declared that the management would not allow him money with which to buy new players and did not consult him in many of the team's affairs, as he should have been consulted.

As pilot of the Phillies the red-headed catcher did not always get along well with his men, and there were often rumors of trouble in the Quaker camp.

Dooin is the oldest catcher in the league in point of service. He joined the Phillies in 1902 and remained with the club continuously until the close of last season. He started his professional career with St. Joseph in 1900, and at the close of that season was drafted by the Chicago American League, but was turned back to St. Joe, whence he went to the Phillies. He was made manager of the Philadelphia club in 1912. His team was making a good showing until Red broke his leg at St. Louis early in that year, and was out of the game for some time. The Phillies finished fourth in 1911 and fifth in 1912, but in 1913 they landed in second place. That season Dooin's club led the league in fielding, in runs scored, in home runs, and extra base hits. Red had six batsmen hitting over .300. Yet the Giants caught them in July and the Phillies finished a bad second. Last year the loss of Knabe, Dooin, Brennan, Walsh and Seaton to the Feds left the club short of places, and it finished sixth.

Dooin has no cause for feeling disgraced because of his failure to land a pennant with the Phils, because for thirty-one years that hard-battled club has striven in vain to attain the flag. The Phillies have a guardian flax which causes them to crack every time they get a good start. Many years they have burred up their circuit early in the season, but along in July they always stub their toes and drop back among the also-rans.

Otto Knabe began his playing career ten years ago in Colorado, where he was with the Colorado Springs and Pueblo teams. He was drafted by the Pirates at the close of the 1905 season, but was turned over to the Phillies in 1906. Later he was recalled by Pittsburgh, and swapped to the Phils for Camnitz. Otto stuck to the Phillies from 1907 until 1914, when he went over to the Feds. Knabe was reckoned one of the best second basemen in the National League, and was fair with the bat, his averages ranging from .218 to .261.

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"RED" DOOIN AND OTTO KNABE CELEBRATE BIRTHDAYS TOMORROW.

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